

EDWIN STOLK Lives and works in The Netherlands
Visual artist and founder of *#theorganisation*

Mobile phone: +31(0)610244413

Email: info[at]edwinstolk.nl

Website: www.edwinstolk.nl

#focus: www.focus-rendezvous.tumblr.com

#theorganisation: www.the-organisation.tumblr.com

Education:

2009 – 2011 MFA, Sandberg Institute, Amsterdam (NL)

Master thesis: *#theorganisation*, on collaborative art

2002 – 2007 BA, Royal Academy of Art (KABK), The Hague (NL)

BA thesis: Unlimited perception, phenomenology by philosopher Maurice Merleau Ponty

Current functions:

2002 – present, visual artist, Edwin Stolk

2011 – present, spokesman and founder of *#theorganisation*

2022 – present, advisor at Network CEL, Province Utrecht

Past functions:

2020 – guest lecturer at ArtEZ, University of the Arts, Arnhem (NL)

2020 – guest lecturer at KABK, Royal Academy of Art, The Hague (NL)

2019 – part time lecturer at ArtEZ, University of the Arts, Zwolle (NL)

2019 – guest lecturer at WdKA Willem de Kooning academy, Rotterdam (NL)

2018 – guest lecturer at KABK, Royal Academy of Art, The Hague (NL)

2016 – guest lecturer at Northgo College, Noordwijk (NL)

2015 – guest lecturer at WdKA Willem de Kooning academy, Rotterdam (NL)

2014 – curator group show at Foundation KiK, Kolderveen (NL)

2011 – curator group show at P.Art of your life, Zwolle (NL)

2011 – guest lecturer at UVA, University of Amsterdam (NL)

2005 – 2016, art blogger at *#strangemessenger*

Grants:

2022/21 Development grant, Supergau, Land Salzburg, Lungau (AT)

2021 Development grant, Konnektor, Gouvernement, Ghent (BE)

2021 Development grant, Tegenbeeld, Kunstenlab, Deventer (NL)

2020 Research grant, Konnektor, Gouvernement, Ghent (BE)

2018/19 Residency at De Koer, supported by Arts Flanders and the City of Ghent (BE)

2018 Research grant, Circular Art Lab Limburg, Museum v. B. v. D., Venlo (NL)

2017 Mondriaan Fund and other funds supported Base camp Entre Nous in collaboration with Foundation KiK, Frederiksoord (NL)

2017 Mondriaan Fund residency at Guest studio, Louwrien Wijers, Ferwert (NL)

2016 Arts Council England supported residency at Eastville Project Space, Yeovil (UK)

2014 Mondriaan Fund residency at KIK Kolderveen (NL)

Nominations:

2016 Nominated as radical innovator, Vrij Nederland, Kennisland and Vandejong (NL)

2008 *Investigating Spaces*, nominated for the Partouche Award at: Experimental Short Film Festival - Arts Le Havre curator Ger van Elk, Le Havre (FR)

2008 *Investigating Spaces*, nominated for the FIMAA at Northern Film Festival, Leeuwarden (NL)
2008 *Investigating Spaces*, Frisian International Media Art Competition (FIMAC), curator Nadine Bors, Leeuwarden (NL)
2007 (second round) Royal Prize for Painting, Amsterdam (NL)

Residencies:

2022/23 Supergau, Lungau (AT)
2020/21 Konnektor, Langerbrugge (BE)
2018/19 De Koer, Ghent (BE)
2017 Base camp Entre Nous, Frederiksoord (NL)
2017 Guest studio Louwrien Wijers, Ferwert (NL)
2016 Eastville Project Space, Yeovil (UK)
2014 Foundation KIK, Kolderveen (NL)
2011 HMK {Hotel Mariakapel}, Hoorn (NL)
2007 Media Art Festival Friesland, Leeuwarden (NL)

Projects: (selection)

2022/23

Conversation Pieces, Supergau, Lungau (AT)*

2020/21

View of the Langerbrugge Power Station, Konnektor, Langerbrugge (BE)*

2019

Gate closed, public space, Varna (BG)

2018/19

The Placing, in cooperation with de Koer, Ghent (BE)*

2017

5 - 4 = 1, Guest studio Louwrien Wijers, Ferwert (NL)
The Centre of Now, Kunstenlab, Deventer (NL)

2014/17

Base camp Entre Nous, in cooperation with Foundation KIK, Frederiksoord (NL)*

2016

Denial of Service, Unnoticed Art Festival, Nijmegen (NL)*

2015/16

The Making of A Momentum, Eastville Project Space, Yeovil (UK)

2015

Behind closed doors, Utrecht Down Under 2015, Utrecht (NL)

2014

The sound of Coöp. Dairy "De Venen", Foundation KIK, Kolderveen (NL)*
24/7_Trojan, Expoplus, curator Stijn Van Dorpe, Nijmegen (NL)
Couch grass, Unnoticed Art Festival, Haarlem (NL)

- 2012
In search of new alliances™, P.art of your life, Zwolle (NL)
- 2011
A Life changing experience, Appel Arts Centre, Amsterdam (NL)*
The Void, W139, curators Yael Messer and Christina Li, Amsterdam (NL)
THE .ORG office, HMK {HotelMariaKapel}, Hoorn (NL)
- 2010
The hanging gardens of Babylon, '*Schone Schijn*', curator Jaap Velsersboer, Temporary Museum Heemskerk (NL)*
- 2009
War of Currents, UNfair Project, De Service Garage, Temporary Museum Amsterdam, curated by Ehsan Fardjadniya, Amsterdam (NL)
- 2008
Q-Fever, Exhibition: Young Land, Annapaulowna (NL)
Subjective Terrorism, Art Pie 2008, PLANETART, Amsterdam (NL)
- 2007
NOT 4 U, Graduation exhibition, KABK, Royal Academy of Art, The Hague (NL)*

* = key works

Screenings:

- 2011 *Something never thought...*, POLISTAR, Tophane, Istanbul (TR)
2010 *Turbulence*, Human Emotion Project HEP2010, Mohsen Art Gallery, Tehran (IR)
2008 *Investigating Spaces*, Arts Le Havre 2008, Le Havre (FR)
2008 *Investigating Spaces*, FIMAC, Leeuwarden (NL)

Presentations: (selection)

- 2020
'*The Placing*', Kunsthal Gent, Ghent (BE)
- 2018
'*The future is open to suggestions*', Project Space Public, Hitachi, Zaltbommel (NL)
'*professional representation*', Royal Academy of Art (KABK), The Hague (NL)
- 2015
'*Verbeelding aan de macht*', Willem de Kooning Academy, Rotterdam (NL)
'*Art as place for discussion*', *Spatie*, '*Into the Grid*' a work by Rob Voerman, Arnhem (NL)
- 2016
'*The making of a momentum*', Eastville Project Space, Yeovil (UK)
- 2014
Maatschappij & Kunst, Wo stehst du mit deiner Kunst, Kollege? Invited by artist Stijn Van Dorpe and curator Danielle van Zuijlen, Ghent (BE)
The concept of useful art, Museum of Arte Útil, Van Abbe Museum, Eindhoven (NL)
- 2013
Hans den Hartog Jager talks with artists Stijn van Dorpe and Edwin Stolk, Expoplú, Nijmegen (NL)

2012

What Occupies Art, University of Amsterdam, invited by Joost de Bloois, Amsterdam (NL)

2011

The invisible enemy, SPUI 25, invited by Joost de Bloois, Amsterdam (NL)

Informality – a new collectivity, Stedelijk Museum Bureau Amsterdam, invited by Jelle Bouwhuis, Amsterdam (NL)

Publications: (selection)

2020

Kunst als 'waarheidsprocedure', website APRIA, ArtEZ University of the Arts (NL)

de Koer residenten '18-'19': *'Niet iedereen zingt dezelfde suskewiet'*, written by Eva Pot and published by de Koer (BE)

2019

Basiskamp Entre Nous 2017 - een humanitaire missie in eigen land, (book) in Dutch, self-published with support of the Province Drenthe (NL)

Het gevecht in de marge en de kunst van het luisteren, website, Jegens & tevens (NL)

2016

Book of ours: with description of *The.ORG_office*, publication by Hotel Maria Kapel (NL)

2015

Commerciële terreur smooit het vrije beeld, opinion published in *Volkskrant* (NL)

Ruimte voor cultuur, Open letter to Minister Bussemaker, website, Wetenschappelijk Bureau Groen Links (NL)

2014

Unnoticed Art (book): with description of *Couch Grass*, published by Frans van Lent (NL)

2011

The Disarming Act of Growing an Island in You... essay published in 'APOGEE- a Compilation of Solitude, Ecology and Recreation' (book) edited by Nuans published by Revolver Oct. 2011 (DE)

Graduation catalogue 2011, Sandberg Institute, Amsterdam (NL)

2007

Graduation catalogue, Royal Academy of Art (KABK), The Hague (NL)

Press /Publications: (selection)

2022

Regional TV Salzburg: Conversation pieces @ Supergau Festival 2023 (AT)

2021

AVS: Kijken naar de centrale – video report made by Janna Heyerick (BE)

Nieuwsblad: Ooit een kathedraal van de industrie, nu in verval – Max Dedulle (BE)

Het Laatste Nieuws: Tribune met 500 zitplaatsen aan de centrale – Arne Blomme (BE)

BK informatie: Art in service of the living environment – Esther Didden (NL)

2019

Radio 2 Oost-Vlaanderen: radio report by Jürgen Eeckhout about *'The Placing'* (BE)

Gentcement: *'De Zetting een ode aan de Brugse Poort'*, Frédéric Louis (BE)

2018

Het Kontakt: 'Mijn kunst is puur voor het moment', Philippe van Heusden (NL)

2017

RTV Drenthe: '*Basiskamp Frederiksoord inspiratiebron voor boek*', Andries Ophof (NL)

NRC: '*Denken over de toekomst, in een Drentse legertent*', Gretha Pama (NL)

Mister Motley: '*Welkom in Basiskamp Entre Nous*', Richtje Reinsma (NL)

Dagblad van het Noorden: '*Met kunstenaars aan de samenleving...*', Joep van ruiten (NL)

KPN Verkenners: '*Kunst als maatschappelijk instrument*', Margot van Brakel (NL)

Da's Mooi: '*Het terrein is mijn canvas, de materialen zijn mijn verf*', Alanda de Boer (NL)

Noorderbreedte: '*Kunstenaars en soldaten verenigd in Frederiksoord*', Merel Melief (NL)

Nieuwe Dockumer Courant: '*Edwin Stolk in Ferwert*' (NL)

2016

Trendbeheer: '*Unnoticed Art Festival*', Petra Laaper (NL)

2014

Tubelight: '*Experimenteren in gedachten*', Judith Spijksma (NL)

De Meppeler Courant: '*Edwin Stolk creëert groepstentoonstelling KiK*' (NL)

De Gelderlander: '*Ik wil het keizer kareplein...*', Robine Roordink, Marjolein Joosten (NL)

Metropolis M: '*Art and social media*', by art historian and art critic Tessa Verheul (NL)

2011

Metropolis M: '*Starters: Edwin Stolk*', Jelle Bouwhuis (NL)

NRC handelsbad: '*In de rij staan voor kunst is ook kunst*', Sandra Smalenburg (NL)

Mister Motley: '*In de rij voor kunst*', Irene de Craen (NL)

2010

Dagblad Kennemerland: '*Zeer geslaagd onprettig kunstwerk*', Jan Butter (NL)

2009

Tubelight: '*the UNFAIR project Amsterdam*', Nathanja van Dijk (NL)

Metropolis M: '*Grote vis eet kleine vis*', Unfair in Amsterdam, Domeniek Ruyters (NL)