

EDWIN STOLK Lives and works in The Netherlands
Visual artist, #strangemessenger and founder of #the organisation

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#strangemessenger: www.strangemessenger.blogspot.com

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Education:

2009 – 2011 MFA, Sandberg Institute, Amsterdam, Netherlands

Master thesis: #theorganisation, necessity for collaborative art practices

2002 – 2007 BA, Royal Academy of Art (KABK), The Hague, Netherlands

BA thesis: Unlimited perception, phenomenology by philosopher Maurice Merleau Ponty

Nominations/grants

2018 Reflector, research grant Circular Art Lab Limburg, Museum van Bommel van Dam

2017 Base camp Entre Nous i.a. supported by Mondriaan Fund

2017 Guest studio, Louwrien Wijers, Mondriaan Fonds Binnenland Ateliers

2016 Eastville Project Space, micro residency supported by Arts Council England

2014 KIK Kolderveen, Mondriaan Fonds Binnenland Ateliers

2008 *Investigating Spaces*, nominated for the Partouche Award at: Prix Partouche du Court Metrage Experimental, Experimental Short Film Festival - Arts Le Havre 2008– France, curator Ger van Elk

2008 *Investigating Spaces*, nominated for the FIMAA 2008 at Northern Film Festival 2008

2008 *Investigating Spaces*, Frisian International Media Art Competition (FIMAC), curator Nadine Bors

2007 second round Royal Prize for Painting, Netherlands

Residencies:

2017 Base camp Entre Nous, Frederiksoord, Netherlands

2017 Guest studio Louwrien Wijers, Ferwert, Netherlands

2016 Eastville Project Space, Yeovil, United Kingdom.

2014 KIK, Kolderveen, Netherlands.

2011 HMK {Hotel Mariakapel}, Hoorn, Netherlands.

2007 Media Art Festival Friesland, Young Talent, Leeuwarden, Netherlands.

Exhibitions: (selection)

2017

Base camp Entre Nous, in collaboration with Foundation KiK, Netherlands

5 – 4 = 1, Guest studio Louwrien Wijers, Ferwert, Netherlands

The Centre of Now, Kunstenlab, Deventer, Netherlands

2016

The Artist = Present, De Generator, Leiden, Netherlands

Denial of Service, Unnoticed Art Festival, Nijmegen, Netherlands

The Making of A Momentum, Eastville Project Space, Yeovil, UK

Permission to do so, internet based, conceptbank.org

2015

Behind closed doors, Utrecht Down Under 2015, Utrecht, Netherlands

The ORiGinal and its copy, Malieveld, The Hague, Netherlands

2014

Thought experiment: The sound of Coöp. Dairy "De Venen", KIK, Kolderveen

Not a readymade, Stichting Ruimtevaart, The Hague, Netherlands

24/7_Trojan, Expoplu, Nijmegen, Netherlands, curator Stijn Van Dorpe

Couch grass, Unnoticed Art Festival, Haarlem, Netherlands, curator Frans van Lent

2013

The Butterfly Effect, internet based

2012

In search of new alliances™, P.art of your life, Zwolle, Netherlands, curator Pim Trooster

2011

A Life changing experience, at The Appel Arts centre, Amsterdam, Netherlands, in collaboration with artist Alicia Framis

The void_in which the cackling of art theory echoes, at W139, Amsterdam, Netherlands, curators Yael Messer and Christina Li

THE .ORG office, at HMK {HotelMariaKapel}, Hoorn, Netherlands

Aimless trajectory, intervention in public space a collaboration with artist Loek Grootjans

Conjuncture of circumstances, De Servicegarage, Amsterdam, Netherlands

2010

Something never thought you'd be part of, public space/ internet based

ITheNextLevell, NIMK, Netherlands Media Art Institute, Amsterdam, Netherlands, curator Theus Zwakhals

The hanging gardens of Babylon, Temporary Museum Heemskerk part of exhibition 'Schone Schijn', curator Jaap Velsersboer

2009

Omega-level mutant, internet based

Persuasion, at BuroDijkstra Art Gallery, Rotterdam, Netherlands, curator Albert Dijkstra

Turbulence, internet based

Identity 2.0 as a neologism (the next generation of Identity), at People You May Know, PYMK, Groede, Netherlands, curator Hester Scheurwater

War of Currents, at UNfair Project, i.s.m. Parachut artist Foundation at De Service Garage, part of Temporary Museum Amsterdam, Netherlands, curated by Ehsan Fardjadniya

2008

Q-Fever, Exhibition: Jong Land/ Young Land – Annapaulowna, Netherlands, curator Arjan Brentjes

Subjective Terrorism, Kunstvlaai A.P.I 2008, presented by PLANETART, curators Viola van Alphen and Kees de Groot

2007

NOT 4 U, Graduation exhibition, Kabk, Netherlands

Screenings:

2011 *Something never thought you'd be part of*, at POLISTAR, Tophane, Istanbul, Turkey
2010 *Turbulence*, Human Emotion Project HEP2010, Tehran, Iran, Mohsen Art Gallery, curated by Sohrab M. Kashani and Alison Williams
2008 *Investigating Spaces*, is nominated for the Partouche Award at: Prix Partouche du Court Mètrage Experimental, Experimental Short Film Festival - Arts Le Havre 2008 – France
2008 *Investigating Spaces* is nominated for the FIMAA 2008 at Northern Film Festival 2008. Frisian International Media Art Competition (FIMAC)

Presentations/ lectures: (selection)

2018

'*professional representation*', project week, guest lecturer at KABK, Royal Academy of Art, The Hague

2017

'*in de voetsporen van...*', presentation at Maand van de Geschiedenis, Evertshuis, Bodegraven

2016

'*idealen in uitvoering*', guest teacher at Northgo College (4/5 VWO) in Noordwijk

2015

'*Verbeelding aan de macht*', guest teacher at Willem de Kooning Academy in Rotterdam
'*Art as place for discussion*', #focus meeting '*Into the Grid*' a work by Rob Voerman

2014

Preparture omdat het tijd is, opening speech at group exhibition *Preparture*, Den Bosch, Netherlands.
Maatschappij & Kunst, Wo stehst du mit deiner Kunst, Kollege? Gent, Belgium. Initiated by artist Stijn Van Dorpe and curator Danielle van Zuijlen
The concept of useful art, presentation and discussion at Museum of Arte Útil at Van Abbe Museum, Eindhoven, Netherlands

2013

Hans den Hartog Jager talks with artist Stijn van Dorpe and Edwin Stolk, Expopl, Paraplufabriek, Nijmegen, Netherlands. Video published by KCG (Kunst en Cultuur Gelderland)

2012

What Occupies Art, UVA, University of Amsterdam, invited by Joost de Bloois

2011

The invisible enemy, SPUI 25, Amsterdam, Netherlands invited by Joost de Bloois
Informality – a new collectivity, SMBA, Stedelijk Museum Bureau Amsterdam, Netherlands invited by Jelle Bouwhuis

Publications:

2015

Unnoticed Art, book publication by Frans van Lent with description of *Couch grass* performance

2011

The Disarming Act of Growing an Island in You... essay published in 'APOGEE- a Compilation of Solitude, Ecology and Recreation' edited by Nuans published by Revolver Oct. 2011

Articles in written press: (selection)

2017

NRC: *Denken over de toekomst, in een Drentse legertent* by Gretha Pama

Mister Motley: *Diensttelegram 01 - Welkom in Basiskamp Entre Nous* by Richtje Reinsma

Dagblad van het Noorden: *Met kunstenaars aan de samenleving bouwen* by Joep van ruiten

Noorderbreedte: *Kunstenaars en soldaten verenigd in Frederiksoord* by Merel Melief

2016

Trendbeheer: *Unnoticed Art Festival* by Petra Laaper

2015

Volkscrant: *Commerciële terreur smooit het vrije beeld*, opinion piece

Bureau de Helling: *Open brief aan minister Bussemaker*

2014

Tubelight: *Experimenteren in gedachten* by Judith Spijksma.

De Meppeler Courant: *Edwin Stolk creëert groepstentoonstelling KiK*

De Gelderlander: *'Ik wil het keizer kareplein anders laten ervaren'* by Robine Roordink and Marjolein Joosten

Metropolis M: *Art and social media* by art historian and art critic Tessa Verheul

2011

Metropolis M: *'Starters: Edwin Stolk'* written by Jelle Bouwhuis

NRC handelsbad: *'In de rij staan voor kunst is ook kunst'* written by Sandra Smalenburg

Mister Motley: *In de rij voor kunst*, written by Irene de Craen

2010

Dagblad Kennemerland: *'Zeer geslaagd onprettig kunstwerk'*, written by Jan Butter

2009

Tubelight: *the UNFAIR project Amsterdam*, written by Nathanja van Dijk

Metropolis M: *Grote vis eet kleine vis*, Unfair in Amsterdam written by Domeniek Ruyters

Other expertise:

Besides being the initiator of site specific and collaborative interventions that serve society by questioning, I am available as curator, innovator, presentations and lectures, organizer or consultant.