

Press: art project 24/7_Trojan



24/7_Trojan is a research after our relation with the public space of *het Keizer Karelplein* in Nijmegen. This project is organized by Edwin Stolk on invitation by artist and curator Stijn Van Dorpe an assignment by artists initiative *Expoplū*.

Give your view on Het Keizer Karelplein!

By exchanging memories, experiences, visions, opinions and ideas by different people about the large roundabout *Het Keizer Karelplein* we are investigating if we can change our ideas about the actual image we have of this city area.

Submit your view on the website, with a text, photo or video:

<http://247driveby.tumblr.com/> or send an email at: [info\[at\]edwinstolk.nl](mailto:info[at]edwinstolk.nl)

More information:

<http://www.edwinstolk.nl/247365.html>

More information on Expoplū:

<http://expoplū.nl/>

Join us 7, 14 and 29 June!

The exchange: 7 June 3pm in the little park at Het Keizer Karelplein.

The exchange is an expert meeting and open to the public in the little park in the centre of *Het Keizer Karelplein*.

Keynotes:

Joost de Bloois – Literature scientist/philosopher
Mariska van den Berg – Art historian /researcher
Aglaée Degros –City planner and founding member of *Artgineering*
(Duration 1,5hrs, language Dutch)

The crossing: 14 June 10:30am at Stadsschouwburg Nijmegen.

The crossing is part of *24/7_Trojan* a research after our relationship with the public space of *Het Keizer Karelplein* in Nijmegen. This research is organized by visual artist Edwin Stolk on invitation by artist and curator Stijn Van Dorpe, an assignment by *artist initiative Expoplu*.

The crossing aims to investigate our physical relation with the roundabout and tries through participation to open up the possibility for people who are having problems with their mobility. Within the year of Charles the Great in Nijmegen since he died 1200 years ago, art historian Feico Hoekstra will wait for us in the park to tell more about the sculpture of Charles the Great and his maker the artist Albert Termote (1878 - 1978).

This meeting is made possible by participation and free of charge.

At *The Crossing* there are two choices.

- 1) 10:30am we gather at *Stadsschouwburg Nijmegen* and participate together at 11:00am in *The crossing*.
- 2) 10:30am we gather inside of *de Stadsschouwburg Nijmegen*, where you can watch from behind the large window from the city theatre at *The crossing*.

Keynote:

Art historian **Feico Hoekstra** will talk in the little park in about 20 minutes about the sculpture of Charles the Great and his maker the Albert Termote (1878 - 1978).

(Duration 1,5hrs, language Dutch)

More information:

<http://247driveby.tumblr.com/>
<http://www.edwinstolk.nl/247365.html>

Finissage & conversation: 29 June 3pm. at art initiative Expoplu in Nijmegen.

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At this meeting there will be a lecture on the work by artist Etienne Boulanger (<http://www.etienneboulanger.com/>), Gerard Koek and Edwin Stolk which is on show from

13 June at *artists initiative Expoplu*. After these presentations there will be a public discussion about the role of contemporary art in public space and its relation with politics.

Entrance: Free of charge

location: *Expoplu*, Van Oldenbarneveltstraat 63 a, 6512 AT Nijmegen

(Duration 1,5hrs, language English)

More information on this project:

<http://247driveby.tumblr.com/>

http://www.edwinstolk.nl/247365_dutch.html

Fotomateriaal:

<https://www.flickr.com/photos/edwinstolk/sets/72157639577058926/>

Videomateriaal:

http://www.youtube.com/playlist?list=PLXfDjYlpzNoLmg_jZsb--8bkvfXjrMP3G

Meer informatie over Expoplu:

<http://expoplu.nl/>

Niet voor publicatie.

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